

VIKTORIA SANDOR CV



Name Viktória Sándor, Mag. arch.
 Birth date / place 13. September 1990/ Budapest, Hungary
 Address Meyerheimstraße 12a Berlin, Germany, 10439
 Phone +49 1631995670
 Email vikisandor.tpt@gmail.com
 Website vikisandor.com

I am an architect and researcher working in academic as well as professional environments;

I have advanced skills in multiple digital and analogue design and production tools and I am able to combine them smoothly in my workflow;

In the last few years I have collected several scholarships and awards which have been supporting my work with the focus on adaptive urbanism and temporary architecture.

EDUCATION

2010- graduation 26.01.2017 [University of Applied Arts Vienna, Diploma Studies](#)
[Design Studio: Wolf d. Prix, Hani Rashid, Cross over studio](#)
[Diploma Supervisor: Hani Rashid, Graduation with distinction \(1,1\) Mag. arch.](#)
 2009-2010 University of Applied Arts Sopron

WORK EXPERIENCE

2019-2020 Studio Olafur Eliasson, Berlin
 _Geometries Specialist
 2018-19 Bollinger + Grohmann, Vienna
 _Karamba tutor (video tutorial); freelancer
 2018 Falkies2 Architects, Vienna
 _Researcher, Animation director; freelancer
 2018 [Hello Wood, Budapest](#)
 _architect, designer
 2017 University of Applied Arts, Vienna /Energy design Department
 _Researcher, Responsive Facade kit development
 since 2016 Carl Pruscha Architekt
 _ Publikations, project development; freelancer
 since 2013 Ottreinisch Architekt
 _Competition design; freelancer
 2015 Delugan Meissl Associated Architect
 _Internship (Competition, visualizations)
 2012-2013 Franz Sam Architekt
 _ Internship
 2012 Gregor Eichinger Architekt
 _Internship
 2012 Sam-Ottreinisch Architekten
 _Internship

TEACHING

2020- University Innsbruck
 _Senior Lecturer, PHD
 2018- University of Kassel, Germany / 'Storytelling' workshop
 _workshop leader, Grasshopper, Rhino, After Effects, etc.
 2018- [University Liechtenstein / Grasshopper Patterns](#)
 _workshop leader, Grasshopper
 2017-2019 University of Applied Arts, Vienna / Society in Motion
 _Teacher and Organizer; "Society in Motion" Erasmus+ WS series
 2017 University of Applied Arts Vienna / AA-Angewandte Summerschool
 _Grasshopper, Kuka PRC, Karamba, After Effects Tutor, Teaching assistant
 2016 KIBU Budapest / Mapped Reality workshop
 _workshop leader; Rhino, Grasshopper, Unity Tutor
 since 2012 University of Applied Arts Vienna

SCHOLARSHIPS/FUNDS/AWARDS

- 2018 JP Perspektiven- Superscape Innovation Price 2018 ; WINNER
- 2018 YTAA- Young Talent Architect Award 2018; Shortlisted (1-28)
- 2018 **Tische Stipendium 2018; Austria**
- 2018 Vorbrenner18; Innsbruck
- 2017-2018 Startstipendium 2017; Austria

MODEL BUILDING SKILLS**CNC-Milling Machine / RhinoCam**

Trotek laser machine

Powder printer**Makerbot****Formlabs**

Arduino

Kuka / Kuka PRCSOFTWARE SKILLS

Microsoft Word | Excel | Powerpoint

Adobe Photoshop | Illustrator | Indesign | Dreamweaver | After Effects

Autodesk Autocad | Microstation | Archicad

Rhino | Grasshopper | Karamba | Kangaroo | Galapagos | Volvox | Firefly etc.

Autodesk Maya | 3ds Max | C4D

Processing | Python

Keyshot

Unity 3D

LANGUAGES**English- C1- level**

Hungarian- mother tongue

German-B2 level

PUBLICATIONS

- January 2019 **with Sommer B., Moncayo G., Pont U., Mahdavi A. "Recent Progress in the EVA Project: Evaluation of Visionary Architectural Concepts - State of the Art."**
_article in Applied Mechanics and Materials vol.887 p.227-236
- 29 December 2018 **Der Standard 29.12.2019**
_Architektur : Fliegen Lernen
- December 2018 **YTAA 2018 book**
_diploma project
- 2018 <http://ytaa.miesbcn.com/work/417>
- 2018 <https://www.world-architects.com/viktoria-sandor-vienna>
- June 2017 Re:Futures_Studio Hani Rashid
_projects
- July 2016 Mein Haus in Lajtakatta_Carl Pruscha Architect
_architectural drawings
- October 2016 **Der Standard FORSCHUNG Nr.1 2016/17_ Stadt 4.0-Wie wir leben werden**
_Impuls 6 : Drohnen für mehr Wohnlichkeit by Lisa Breit
- August 2016 Architect Chamber Magazine_ num.247
_article
- May 2016 Architect Chamber Magazine_ num.245
_article
- 16 July 2015 dezeen / 2015 graduate show- Conceptual Cirque du Soleil
_project
- 5 July 2015 ArchDaily_ Conceptual Cirque du Soleil
_project

EXHIBITIONS

- December 2018 'But the froth was good' vol. 2 with Matthew Tam, Vienna
- October 2018 Vorbrenner 18- 'but the froth was good' with Matthew Tam , Innsbruck Brux
- August 2018 AEDAS Berlin- Active Energy Building, Falkeis Architects- research and visualization
- June 2018 MAK- Active Energy Building; Falkeis Architects- visualization- animations, Vienna
- May 2018 YTAA exhibition- Venice Biennale; Palazzo Mora, Venice, Italy
- July 2017 **The Essence 2017, Alte Post, Vienna; The Permanently Temporary** Thesis project
- July 2016 The Essence 2016, Alte Post, Vienna ;Energizing Vienna project
- July 2012-15 The Essence 2012-15, Künstlerhaus, Vienna
- July 2011 The Essence 2011, MAK Museum of Applied Arts